NoiseMeters

CX4 - Fire Alarm Priority & Sound Level Limiter



Features

- Interfaces audio system and fire alarm
- Cuts music level in case of fire alarm
- Priority override channel for safety announcements
- Control maximum music sound level

Applications

- Fire Safety
- Noise Control
- Entertainment Venues
- Sports Venues

Overview

The CX4 interfaces with your fire alarm system. It cuts the music sound level and provides a priority override.

Cut the Music Level

The CX4 connects between the mixer (or preamp) and the amplifiers of the audio system. It is a four channel device, usually connected as two stereo pairs.

In normal mode (not triggered by the fire alarm) the signals pass through the four channels without attenuation. When the unit is triggered - usually by a fire alarm - the music level is attenuated. In order to avoid panic, it has been found that the music should be attenuated rather than cut altogether, so this is exactly what the CX4 does. The level of attenuation can be adjusted using the controls hidden under the front panel.

When the unit is reset, the programme will fade back to the original volume. Reset can be either manual or automatic.

Priority Override

The priority input may be a microphone or a line level source. In normal operation, the priority input signal is available at the priority output socket for normal use.

When the CX4 is triggered, the priority signal is mixed into the four channels of attenuated music.

Noise Limiter

This is a secondary function that is included with the CX4. It allows you to set a maximum permitted sound level in an entertainment venue. The unit monitors the level in channels 1 and 2 (the main programme channels) and if it goes above the threshold then the LIMIT indicator lights up and the level is attenuated back to the threshold.

Two limiters are fitted, one acting on the average level and one based on the peak level. This allows the average and peak limits to be set without undue music compression.

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Situated behind removable security

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Specifications

Controls

Detailed apositions for the Fire Alerm Drivity and			panel 1 - Priority input level all channels
Detailed specifications for the Fire Alarm Priority and			2 - Priority input level channels 3&4
Sound Level Limited, which cuts the music volume in			
the even of an alarm activation.			(allows chans 3&4 to be lower than
			chans1&2)
Gain	Normal operation, unity gain 0dB		3 - Limit threshold.(average)
	-1dB		adjustable range -20dBU to 22dBU
Frequency	20Hz - 30KHz 0.5dB -1dB		4 - Peak threshold allows the peak
Response			limiter to be set above the average
Distortion THD @	O/P 20dBU <.015%		limit threshold
1KHz	(Typically .007%)		5 - Attenuation channels 1&2.
Noise	< -90dBU EIN		Range 0dB to -60dB (factory setting
			-20dB)
Inputs	Balanced		6 - Attenuation channels 3&4.
Connector type	XLR		Range 0dB to -60dB (factory setting
Input impedance	> 30k Ohms		-20dB)
Max input level	22dBU		7 - Reset momentary action push
Max input level	22000		button(can be set to automatic)
Outpute	Floatropically balanced		8 - Test momentary action push
Outputs	Electronically balanced		
Connector type	XLR	Driggity in put	button. (For set-up and testing)
Max O/P level	22dBU into 600R load	Priority input	Internally selectable Mic - Line
		Connector type	XLR in and out
Auxiliary connections	6 Way screw terminal connector	Set to Mic	Low impedance. Balanced. Max gain 70dB
Control input	Pins 1 & 2 18V - 24V DC (Voltage	Set to Line	10K Balanced. Max I/P level 30dBU
	mode) Isolated switch contacts		
	(Switch mode)	Visual indicators	Power - 2 x Green L.E.D.s.
Remote indicator	Pin 3 - Limit		Limit - Red L.E.D.
outputs			Peak - Amber L.E.D.
	Pin 4 - Peak		Priority override - Red L.E.D.
	Pin 5 - Priority		,
	Pin 6 - OVE common	Dimensions	19" rack mounting - 1RU - Width 482
	Outputs will drive L.E.D.s. directly	Dimensione	mm (19") Depth 206 mm (8.1")
	without series resistors. They will		Height 44 mm (1.75")
	also drive suitable solid state relays		Hoight 44 min (1.70)
		Finish	Front and Boar popula Plack
	to drive mains voltage indicators.	FILISI	Front - and Rear panels- Black anodised aluminium with silver
			notation which will not rub off in use.
		5	Case - black plastic coated steel.
		Power	IEC Connector
			200 - 240V AC. Mains Fuse 250mA

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Web Sites

Main site: https://www.noisemeters.ie

Product shortcut: https://www.noisemeters.ie/p/g-cx4/

Anti Surge (slow blow)

Anti Surge (slow blow)

110 - 115V AC. Mains Fuse 500mA

Tech Support: https://support.noisemeters.com